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Analytical Techniques I			MUTH 5355
Dr. Justin Lavacek			Fall 2021
		MWF 12-12:50	MU 250
Week	Date	Topic for class	Graded Assignment Due (by 11:59pm)
9 M	18-Oct	Machaut: <i>Messe de nostre dame</i> (mass cycle)	HW 7- Ars nova motet (Machaut M2)
W	20-Oct	Machaut: <i>formes fixes</i> (virelai, rondeau, ballade)	
F	22-Oct	<i>Ars subtilior</i> : Belle, bonne, sage; Fuions de ci; Se Calaas; Tout par compas	
10 M	25-Oct	Renaissance : <i>Contenance angloise</i> : Dunstaple (Quam pulchra es), Binchois (De plus...)	
W	27-Oct	Dufay: <i>Ave Regina Coelorum</i>	
F	29-Oct	Agincourt Carol (<i>contrapunctus</i> reduction)	
11 M	1-Nov	Dufay: Nuper rosarum flores (isorhythm, meter, canon)	HW 8- Ars nova & early Renaissance
W	3-Nov	Ockeghem: Missa prolationum; "Prenez sur moy"	
F	5-Nov	Dufay: Se la face ay pale (isoharmony, from chanson to mass)	
12 M	8-Nov	cadences: suspensions, formulae, evasion, and elision; Lassus: Sancti mei	
W	10-Nov	Josquin: "Ave Maria... virgo serena," "Faulte d'argent"	
F	12-Nov	Josquin: <i>Missa Pange lingua</i> (paraphrase mass)	
13 M	15-Nov	Ockeghem: <i>Fors selement</i> and <i>Missa Fors seulement</i> (parody mass)	HW 9- Tinctoris treatise
W	17-Nov	de la Rue (?): <i>Absalon fili mi</i>	
F	19-Nov	Lassus: <i>Prophetiæ Sibyllarum</i> (<i>musica reservata</i>)	
14 M	22-Nov	intro to species counterpoint	
W	24-Nov	more with species counterpoint	
F	26-Nov	THANKSGIVING (no classes)	
15 M	29-Nov	reductive analysis (species backwards): Victoria: <i>O magnum mysterium</i>	
W	1-Dec	The <i>Seconda Pratica</i> : into the early Baroque (<i>Cruda Amarilli</i> & <i>Lasciate morire</i>)	
F	3-Dec	READING DAY (no classes)	
W	8-Dec	Final project due (by 11:59pm)	final project

Analytical Techniques 1

Fall 2021

MUTH 5355

Instructor: Justin Lavacek, Ph.D.

Email: Justin.Lavacek@unt.edu

Office: MU 212

Classroom: MU 250

Zoom (by appointment): <https://unt.zoom.us/j/7852149382>

Textbook

None. The files section on Canvas will host many scores and class notes.

Course Goals

Familiarity with compositional techniques and their theoretical foundation through analysis from the systemization of plainchant (~800 AD) through the seventeenth century, including exposure to all important notation systems, styles, and genres.

Primary topics include the evolution of mode, chant, organum, *Ars antiqua* and *Ars nova* rhythm, the evolution of the motet, the *contrapunctus* (*discant* reduction), the rise of the triad, isorhythm, imitative polyphony throughout the Renaissance.

Graded work

Final project worth 100 points, test worth 50, and homeworks worth 20-50. Grades and class average will be kept on Canvas, updated with every assignment.

Grading Scale: A: 90-100%, B: 80-89%, C: 70-79%, D: 60-69%, F: less than 60%

The penalty for late homework is 10% per class day.

Canvas

All musical scores, homeworks, class notes, and grades will be posted on Canvas. You can find the course website at <https://canvas.unt.edu>.

FACE COVERINGS

UNT encourages everyone to wear a face covering when indoors, regardless of vaccination status, to protect yourself and others from COVID infection, as recommended by current CDC guidelines. Face covering guideline could change based on community health conditions.

ATTENDANCE

Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course. It is important that you communicate with the professor and the instructional team prior to being absent, so you, the professor, and the instructional team can discuss and mitigate the impact of the absence on your attainment of the course learning goals. Please inform the professor and instructional team if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community. Contact the UNT COVID Team at COVID@unt.edu for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure.

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](#)

LINK: https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](#)

LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: [ODA](#)

LINK: disability.unt.edu. (Phone: (940) 565-4323)

UNT Policy Statement on Diversity

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process,

educational programs and activities, employment policies and use of university facilities.

See: [Diversity Statement](#)

Link:

https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub8_.18.pdf

Registration Information for Students

See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

Academic Calendar at a Glance, 2020-2021

See: [Academic Calendar](#)

Link:

https://registrar.unt.edu/sites/default/files/Fall_2021_Academic_Calendar.pdf

Final Exam Schedule

See: [Fall Final Exam Schedule](#)

<https://registrar.unt.edu/exams/final-exam-schedule/fall>

Financial Aid and Satisfactory Academic Progress

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via

the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information:

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

See: [Mental Health Issues](#)

Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

Myriam.reynolds@unt.edu

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12th class day, students must first submit a completed "Request to Drop" form to the Registrar's Office. The last day for a student to drop a class in Fall, 2021 is November 12. Information about add/drop may be found at:

See: [Dropping a Class](#)

Link: <https://registrar.unt.edu/registration/dropping-class>

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: https://www.unt.edu/sites/default/files/resource_sheet.pdf